

# EMMA CULLIMORE

COSTUME DESIGNER AND TECHNICIAN

[emmacullimorecostumes.com](http://emmacullimorecostumes.com)

(573)819-4077

[ercullimore95@gmail.com](mailto:ercullimore95@gmail.com)

Currently living and working in Chicago, Emma is a multi-disciplined theatre artist specializing in costume design & construction and properties coordination. With a career spanning nearly two decades and over 100 shows, she is equally excited by creating new works and the exploration of classics. Her work regularly blends custom-built elements with store-bought to create a seamless design. Always eager for new design challenges, she loves the constant education that stems from a career in theatre design.

## SELECTED DESIGN CREDITS

### THE PLAGIARISTS- Chicago, IL- Company Costume Designer, 2013-2021

*Poison* (2020), *Season Pass: Deux Over* (2019), *Munsterspiel* (2019), *Endeavor Mind* (2018), *Some Like it Red* (2018), *Ubu II: Electric Boogaloo* (2017), *Circle House* (2017), *The Epic of Gilgamesh* (2016), *Ulysses* (2016), *belladonna luna sonata* (2015), *Season Pass* (2015); *these saints will burn* (2014); *War Song* (2014), *King Ubu* (2013), *Matryoshka* (2013)

### CHICAGO TAP THEATRE- Chicago, IL- Company Costume Designer, 2014-2020

*Sweet Tap Chicago* (2020, 2019, 2018), *Saving the World* (2019), *Tapped for the First Time* (2018), *Changes* (2017), *Liaison* (2017), *We Will Tap You!* (2016), *Time Steps* (2016), *Circo Tap* (2015), *Tightwire* (2015), *Tidings of Tap* (annually since 2014), *Shoestrings* (2014), *Unleash the Beats* (2014)

LAST NIGHT IN KARAOKETOWN

dir. Kim Boler

The Factory Theatre

MAY THE ROAD RISE UP

dir. Spenser Davis

The Factory Theatre

A HERO'S JOURNEY

dir. Aileen McGroddy

Forks and Hope

EURYDICE

dir. Charles Riffenburg

Boho Theatre Ensemble

## INTERNATIONAL AND REGIONAL

EL MERCADER DE VENECIA

dir. Seth Panitch

Ministry of Culture, Havana, Cuba

CHICAGO

dir. Mille Garvey

Okoboji Summer Theatre

THE MARVELOUS WONDERETTES

dir. Lamby Hedge

Okoboji Summer Theatre

THOROUGHLY MODERN MILLIE

dir. Millie Garvey

Stephens College

CINDERELLA

cho. Cornelius Carter

Alabama Repertory Dance Theatre

## POSITIONS HELD

Guest Costume Designer- Stephens College (2011), Okoboji Summer Theatre (2011, 2012)

Costume Cutter- Broadway Costumes, Chicago (2011-2012)

First Hand- Utah Shakespeare Festival, *Pericles* (2011)

Draper- Texas Shakespeare Festival (2010/2011)

Resident Costume Designer- Okoboji Summer Theatre (2008)

Costume Shop Manager- Okoboji Summer Theatre (2007)

## TEACHING EXPERIENCE

Introduction to Stage Makeup- The University of Alabama- Tuscaloosa

Costume Construction 1- The University of Alabama- Tuscaloosa

Additional student mentorship: Okoboji Summer Theatre designer (2007-2013), Costume Shop Assistantship (University of Alabama, Tuscaloosa)

## EDUCATION AND RELATED SKILLS

**MFA**- Costume Design and Production

The University of Alabama- Tuscaloosa

**BFA**- Theatre Arts

Stephens College, Columbia, MO

Costume Shop Supervision- Budget Management- Wardrobe Supervision - Flat Patterning- Draping- Basic Tailoring- Stage Armor Construction (Felt Plate Armor, Knitted and Plastic Chainmail)- Fabric Dyeing- Mask Making (Thermoplastic, Paper Mache) - Ventillating- Basic Wig Maintenance and Styling - Stage Makeup - Properties Design and Coordination - Upholstery - Basic Stage Carpentry, Lighting